



# Los Llaneros

## QUOTES

**"Having Los Llaneros compose and perform most of the music for Do Jump's production "Entusiasmo!" has been one of the highlights of my career as artistic director of Do Jump! Extremely Physical Theater. Los Llaneros are phenomenal musicians, and their warmth and charisma were noticed by all who attended Do Jump's performance at Portland's Newmark Theater."**  
- Robin Lane, director of Do Jump! ([www.dojump.org](http://www.dojump.org)), October 2005

**"The performance of Los Llaneros during our Fiesta Latina at the Arts Center of Coastal Carolina last May was outstanding! Your brilliant style complements your vibrant sounds that made lasting memories for us all. Our patrons and guests continue to rave about the day and Los Llaneros. The field trip performances for our local school children were also great!"**  
-Richard Feldman, General Manager, Arts Center of Coastal Carolina, Hilton Head, SC, 2004

**"Thank you again for the fabulous concert you gave to our college and our community last night. Not only was your music superb, but your approach to the evening as an educational as well as entertaining experience made for a night to remember..."** -Dr. Richard Vallandingham, Vice President For Student Development Services, Coastal Georgia Community College, Brunswick, GA, 2003

**"Few performances in Clarke College's Jansen Music Hall have generated the outpouring of public response we received following the recent concert of Los Llaneros. Unquestionably, it was one of the highest caliber and most positively received concerts we have sponsored in the "Arts at Clarke" series. Their careful integration of conversation and music added immediacy and life to their superb performance...We couldn't help but feel closer to our southern neighbors."**  
-James Petty, former Vice President for Student Affairs, Clarke College, Dubuque, Iowa, 1996

**"Soaring vocals, intricate harp melodies, and exotic percussion highlighted the performance before a large and enthusiastic audience as Los Llaneros presented a program of music from South America... [La Negra Karin's] lovely voice is perfectly suited to this ethnic style, handling a wide vocal range, including the sudden flights into the upper register (her characteristic falsetto)...[Her] vocal presentation is so expressive that she communicates the emotional essence of her songs even to those who couldn't understand the Spanish of the lyrics...Benavides, who performed with remarkable skill of the folk harp, also demonstrated great vocal expressiveness..."**  
-The Waterloo Courier, Waterloo, IA, 12/14/97

**"Los Llaneros hicieron brotar lágrimas de emoción...Los artistas sobresalieron, tanto en conjunto como individualmente, dando una clara demostración de su versatilidad en el uso de los instrumentos...La gente no paraba de aplaudir con rabiosa emoción, en cada una de las interpretaciones..." (Los Llaneros brought forth tears of emotion...The artists excelled as en ensemble as well as individually...The audience applauded wildly after each of their renditions...)**  
-La Prensa de Minnesota, weekly bilingual newspaper, Minneapolis, MN, 10/31/96

**"Lo que más quisiera es hacerla ciudadana de nuestro país [Costa Rica], para poder decir que su voz es nuestra." (I'd like nothing better than to make her a citizen of this country, just to claim that voice as ours!)**  
-Dr. Oscar Arias, former president of Costa Rica and Nobel Peace Prize Laureate, Costa Rica, 1994, speaking about "La Negra Karin," lead singer of the ensemble Los Llaneros.