

LUTHER COLLEGE

Decorah, Iowa
September 9, 2003

To Whom It May Concern:

In January of 2003 we had the joy of having *Calle Sur* as guest artists and clinicians in Decorah, Iowa. They gave three lecture-performances for students of the elementary, middle, and high school levels, sponsored by the local PTO. They offered a clinic on Andean panpipe-making and playing to the students of Latin American Music at Luther College. They concluded their visit with a concert of Latin American music, which included songs from Central America, South America, and the Caribbean. Their performances were a total educational and artistic success.

Calle Sur provides the listener with a rich musical experience and an inspiring educational encounter based on the authentic music of the Latin American people. Their wonderful mastery of different musical styles sets these two musicians apart. Their performances are journeys into the folk traditions of different Latin cultures. In addition to their fine artistry, they have the gift of being master teachers, guiding the audiences with accurate information and bringing excitement to groups of all ages. In their presentations there is a colorful display of varied instruments. It is impressive to hear an acoustic duet combine the many colors of Latin percussion and Latin string instruments. The voices of Karin Stein and Ed East blend beautifully, using the characteristic harmonies and counterpoints of popular and folk music styles. Their fine musicianship and their teaching are a true representation of the best of Latin people and their music.

The duo is also an ethnic portrait of the mixture of races, colors, and languages found in Latin America. *Calle Sur* is the ideal professional group for concerts, classes, and workshops regarding Latin music and culture, whether in formal or informal settings. We highly recommend them.

Sincerely,



Juan Tony Guzmán, Ph.D.
Assistant Professor of Music Education,
Director of Jazz Studies