

IOWA STATE UNIVERSITY  
OF SCIENCE AND TECHNOLOGY

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February, 2006.

Dear Mr. East and Ms. Stein:

I am writing to thank you as a follow up to your performance at Iowa State University last month on our diversity convocation series. In short, the students all commented on the high energy, precise technique, and convincing musicianship of your performance. We do not always receive such positive response from our students, and so you should feel reassured that we all were very pleased with the event. We are not able to bring a presenter back each year since the purpose of this series is to expose our students to many different cultures in their four years at ISU; nevertheless, I anticipate trying to make a longer residency happen in our future, and at the least to re-book you at the soonest availability to our calendar (probably 3-4 years).

Meantime I will use your excellent CD as a means of demonstrating the sounds of South and Latin America to our students, so your presence at ISU will continue. Again, thank you for a fine and eminently professional performance.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jonathan A. Sturm', with a long horizontal line extending to the right.

Jonathan A. Sturm  
Associate Professor, Music History