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CAM-PLEX
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To whom it may concern,

On behalf of the CAM-PLEX Heritage Center staff I would like to express our appreciation and recommendation for Calle Sur as an educational residency. The residency workshops were beautifully designed and delivered to the students.

The fifth grade students from Pronghorn Elementary participated in a workshop making South American panpipes which left the students with unforgettable memories. Moreover, the artists instilled considerable knowledge and skills in how to play the panpipes and the history behind them. The students were given the opportunity to play the panpipes they made in front of the entire student body when the artists presented the assembly, A Musical Journey through Latin America.

Altogether, 750 students in two different schools participated in workshops and were given the opportunity not only to learn about Latin American music, but also the geography and history of these countries. I observed the residency myself and felt confident that students enjoyed the workshops and were very enthusiastic in their participation.

The residency was a great success. Ed East and Karin Stein are masters of Latin America music and know how to transfer knowledge and music to others. They were able to relate to every student through their amazing energy and positive outlook. Through their ability to connect closely with the participants, Ed and Karin held their interests and exposed them to the creative world of Arts.

We are grateful for the opportunity we had to enjoy the art of Calle Sur and would strongly recommend them to schools that seek a quality Arts in Education program.

Sincerely,



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